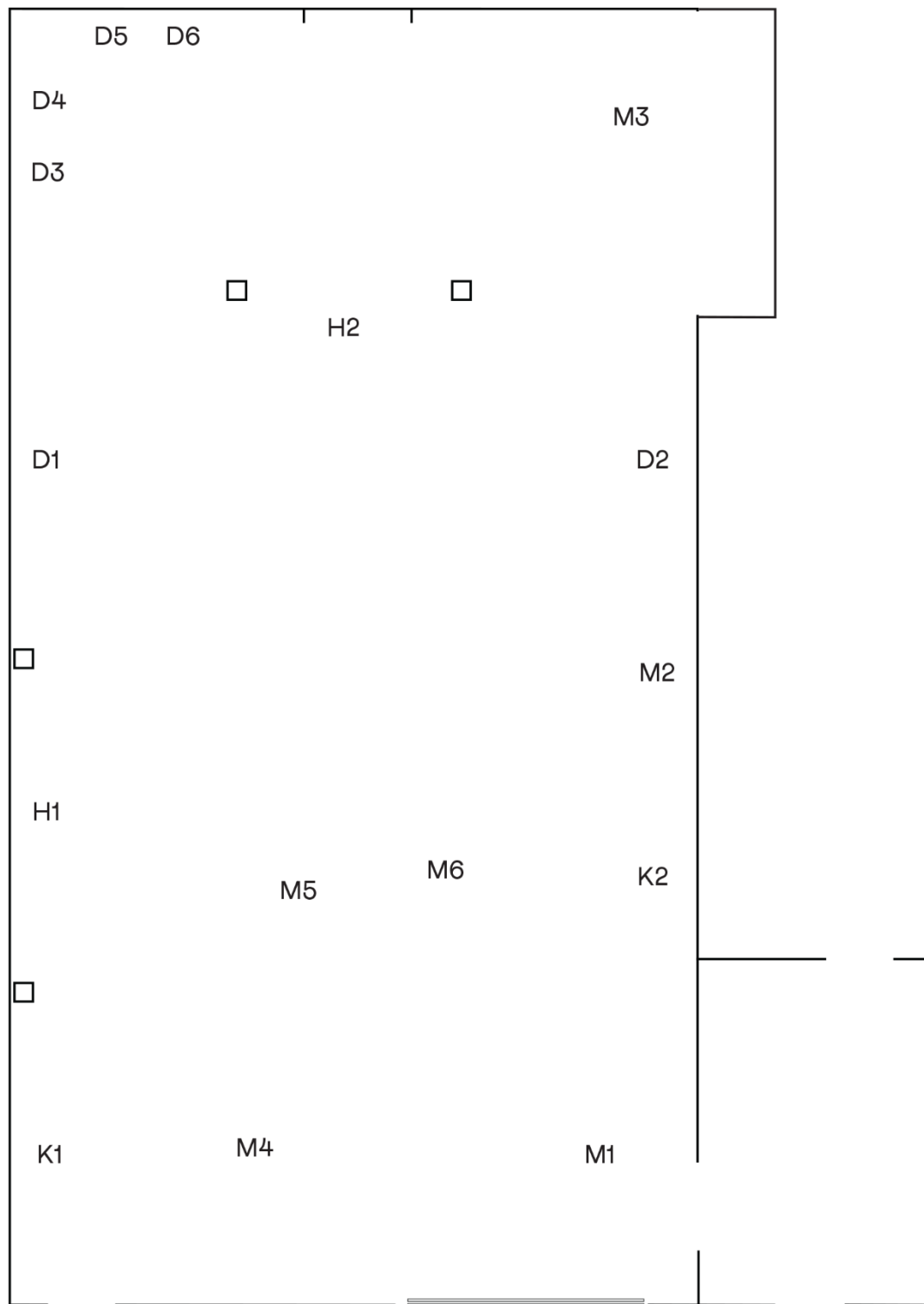


FILTH

30 April – 15 May 2022

Mike Ballard, Howard Dyke, Dominic Kennedy, Kes Richardson



List of works

M1. Mike Ballard, *Border Lines*, steel, spray paint, found concrete and wooden hoardings, dimensions variable, 2022

M4. Mike Ballard, *Drosscape*, oil, acrylic, toner transfer on canvas, found hoardings, painting 150 x 120cm, 2022

K1. Kes Richardson, *Dog God*, acrylic on PVC, diptych, 300 x 250cm, 2022

H1. Howard Dyke, *MOGOLLON*, oil, collage and reflective tape on canvas, 274 x 244cm, 2021

M5. Mike Ballard, *Sanctuary*, steel, spray paint, found concrete, found wooden hoardings, dimensions variable, 2022

M6. Mike Ballard, *Stone Field*, steel, spray paint, found concrete, found wooden hoardings, 2022

D1. Dominic Kennedy, *Interlude*, oil paint, oil stick, marker pen and crayon on canvas, 305 x 244cm, 2022

D3. Dominic Kennedy, *Pink Trees (Night)*, oil, crayon and marker pen on linen, 91.5 x 71cm, 2022

D4. Dominic Kennedy, *Untitled*, oil and crayon on linen, 91.5 x 71cm, 2021

D5. Dominic Kennedy, *Ancient Landscape*, oil, oil stick, crayon and marker pen on linen, 91.5 x 71cm, 2022

D6. Dominic Kennedy, *Winter Sun*, oil, crayon and marker pen on linen, 91.5 x 71cm, 2022

M3. Mike Ballard, *Manifesto*, oil on canvas, found hoardings, painting 240 x 140cm, 2022

D2. Dominic Kennedy, *Landscape with Fires*, oil, oil stick, crayon and marker pen on canvas, 300 x 210cm, 2022

M2. Mike Ballard, *Spectrum*, oil on canvas, found hoardings, painting 200 x 150cm, 2022

H2. Howard Dyke, *Filth*, oil, gloss and collage on canvas, 335 x 305cm, 2022

K2. Kes Richardson, *Celestial Hooligan*, acrylic on PVC, diptych, 300 x 520 cm, 2022